

ShowBiz *NEWSLETTER* 2019 Issue 3 Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris
 Email: secretary@showbizclub.com

Next Meeting Monday 25th March, 2019 At the Bentleigh Club

The Bentleigh Club is located at 33 Yawla St. Bentleigh
 Melways 68 B11 – parking off Yawla St. in the Club Car park.

ENTRY: Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes
 at 8). Fantastic meals available at good prices &
 Seniors' prices.

Formalities start at 8 p.m.

BYO instruments and Showbiz friends!

Making club nights run smoothly

President	Judee Horin
Vice President	Jan Arndt
Treasurer	John Curtis
Secretary	Anita Harris
Committee	Rachel Camerino
Committee	Barbara Mann
Committee	Sylvester Kroyherr
Committee	Doug Kuhn
Web Master	Anita Harris
Company Secretary	Alan Richards

ShowBiz Social Club Nights 2019

Monday 25th March, 2019

Monday 29th April, 2019

(5th Mon in April as the Bentleigh is closed Easter Mon)

Monday 27th May, 2019

Monday 24th June, 2019

Monday 22nd July, 2019

Monday 26th August, 2019

Monday 23rd September, 2019

Monday 28th October, 2019

Monday 25th November, 2019

March Birthdays

Doug Kuhn	14-March
Barrie Boyes	19-March
Paul Phillips	21-March
Sheila Whitson	28-March



A Word from Our President

Judee Horin

Hello Dear Friends,

Many of our members worked hard and made us proud at The Inverloch Jazz Festival: Alan Smith, Alan Richards, Doug Kuhn, David Taylor, Kim Harris, John Curtis, Lisette Payet, David Lole, Todd Sidney, Graeme Steel, Barrie Boyes, Annie Smith, Anita Harris, Blue Tango, Sarah MacLaine, Pippa Wilson, etc... I even happened to get into a couple of impromptu jam sessions. Great times!

Hugs, Judee



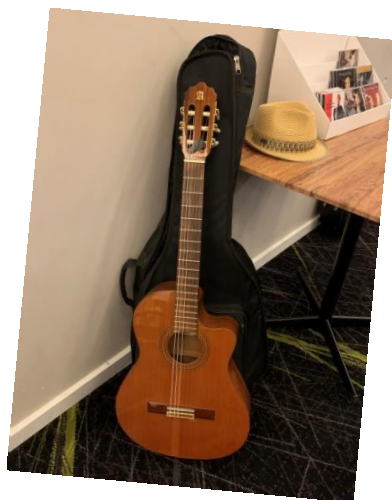
President's Guest for our
 March Club night, Classical
 Singer Dana Zeimer



Showbiz Club Performances

Monday 25th February, 2019

Write-up: Barbara Mann Pics: Sylvester Kroyherr



ITEM 1. Roger & Son

Roger Clark (sax) and Rory Clark (piano) were joined by Allan Smith (drums) and Doug Kuhn (bass) as they performed:

🎵 **Just Friends**, a popular song that has become a jazz standard. The music was written in 1931 by John Klenner. They followed this with

🎵 **Cheek to Cheek**, written by Irving Berlin in 1935 for the film "Top Hat". It was named the #1 Song of 1935.



ITEM 2. Sylvester Kroyherr

Accompanying himself on guitar, Sylvester played and sang:

🎵 **Chunder in the Old Pacific Sea**, by Barry Humphries; and

🎵 **Speak to Me of Love**, originally a French song written in 1930, it has since become popular in English and recorded by many artists, including Barbra Streisand.

Performances Continued

ITEM 3. Vincent O'Connor

Accompanied by Grahame Taylor on the piano, Vincent became The Phantom to sing:

♪ **The Music of the Night**, written by Andrew Lloyd Webber for the 1986 musical "The Phantom of the Opera". Then, shedding his disguise, Vincent followed up with

♪ **On the Street Where You Live**, the lovely ballad from the 1956 Broadway musical, "My Fair Lady", lyrics by Alan Jay Lerner and music by Frederick Loewe.



ITEM 4. Rachel & her Gentlemen of Jazz

Rachel Camerino was accompanied by David Taylor (bass), Grahame Taylor (piano), Paul Phillips (drums) and John Calamatta (sax) while she sang:

♪ **It's Only a Paper Moon**. Written for an unsuccessful 1932 Broadway play set in Coney Island, it's lasting fame stems from recordings by popular artists during the last years of World War II with versions by Ella Fitzgerald Benny Goodman's band, etc. Rachel then sang

♪ **I Wish I Knew How it Would Feel to be Free**, a Gospel number written by Billy Taylor and Dick Dallas and recorded in 1963.



ITEM 5. President's guests: Pianists Tamara Vasilevitsky and Polina Ratner-Paulchinskaia

♪ Firstly, Tamara regaled us with an incredible Medley of classical and standard numbers, flawlessly switching from one to the other every few seconds, then;

♪ Joined at the piano by her mother, Polina, they played a duet, a **Tango Medley**, again switching hands and musical numbers with incredible facility and rapidity.

More pictures on the following page.



Performances Continued



ITEM 6. Smooth As

Comprising John Curtis (piano), Doug Kuhn (bass), Ken Forbes (vocals & trumpet), Barrie Boyes (sax) and Allan Smith (drums), the group performed:

🎵 **Tenderly**, a popular song published in 1946. Written in the key of Eb as a waltz in $\frac{3}{4}$ time, it has since been performed in 4/4 and has become a popular jazz standard. The boys then played

🎵 **Tangerine** written by Victor Schertzinger and Johnny Mercer, it was published in 1941 and soon became another jazz standard.

Interval and Birthdays



The February birthday gathering included Rachel Camerino, Dave Richard and Judith Taylor. Tamara Vasilevitsky furnished unique and entertaining renditions of Happy Birthday to cap off the occasion.



This Month's lucky Winners



Performances Continued

ITEM 7. Michael Grozdanovic

Michael used **Bach's Orchestra Suite No 3 Air in G** to introduce his own composition, a Medley of **Michael's Fantasy World**.



Performances Continued



ITEM 8. Graeme Davies & Friends

Graeme was accompanied by Ray Quon (piano), David Taylor (bass), Barrie Boyes (sax) and Alan Richards (drums) while he sang

♪ **Smile**, a song composed by Charlie Chaplin based on an instrumental theme used in the soundtrack for his 1936 film "Modern Times"; and

♪ **The More I See You**. Composed by Harry Warren with lyrics by Mack Gordon, it was originally sung by Dick Haymes in the 1945 film, "Diamond Horseshoe". Graeme also played his sax during this number.

ITEM 9. Sheilala

Sheila Whitson was joined by Grahame Taylor (piano), Doug Kuhn (bass), Allan Smith (drums) and Barrie Boyes (sax) as she sang:

♪ **Just in Time**, a popular song with melody written by Jule Styne and lyrics by Betty Comden and Adolph Green. It was introduced by Judy Holliday and Sydney Chaplin the 1956 Broadway musical "Bells Are Ringing"; and

♪ **Stars Fell on**

Alabama, a 1934 jazz standard composed by Frank Perkins with lyrics by Mitchell Paris.



ITEM 10. Anita Harris & Friends

Accompanied by Kim Harris (piano), Alan Richards (drums) and David Taylor (bass), Anita sang:

♪ **At Long Last Love**, a popular song by Cole Porter, written for his 1938 musical "You Never Know"; and

♪ **Polka Dots & Moonbeams**. Published in 1940, this was Frank Sinatra's first hit recorded with the Tommy Dorsey Orchestra.

Performances Continued

ITEM 11. Blue Tango

Lynne Gough and Dave Richard were joined by Allan Smith (drums) for the first number:

🎵 a melding of two numbers, Lynne sang **Blue Skies**, by Irving Berlin while Dave hummed, James Taylor's **Sunny Skies**, then:

🎵 **We're Called Blue Tango**. This tune was a parody written by Dave of the song "Halleluyah" by Leonard Cohen, due to how weary they were of regularly being asked to sing it. Clever alternative lyrics inserted.



ITEM 12. Annie Smith & Friends

Annie was supported by John Curtis (piano), David Taylor (bass), Barrie Boyes (sax) and Allan Smith (drums) while she sang:

🎵 **Honeysuckle Rose**, a Fats Waller number from 1929; and

🎵 **Between the Devil and the Deep Blue Sea**. First recorded by Cab Calloway in 1931, it was introduced in the Cotton Club show "Rhythmania" and is now a widely recorded standard.

ITEM 13. John Calamatta & Friends

John Calamatta and his friends Stuart Petchey (vocals), David Taylor (bass) and John Curtin (piano) performed:

🎵 **I've Got the World on a String**, a 1932 popular jazz song, composed by Harold Arlen and Ted Koehler. It was written for the twenty-first edition of the Cotton Club series which opened on 23rd October 1932; and:

🎵 **I've Never Been in Love Before**, written by Frank Loesser and published in 1950 it was sung as a duet between Sky Masterson and Sister Sarah Brown in the Broadway production of "Guys & Dolls", but omitted from the film, except as background music.





More February Moments

Hope you'll enjoy seeing a few more happy snaps; both in a literal and a metaphorical sense.





Out and About

All spies have now reported in, so this month's dossier on the various goings on is quite a comprehensive one. But in short, what it amounts to is, I hear music... mighty fine music.



Southern Stars Stage Band joined by **Rachel Camerino**, Hampton, February



Lynne and Dave, back on deck at Eltham Farmers' Market



Judee Horin (far right) was masked to join in for a jam on the Busker's stage at Inverloch

parking situation in Kolumbourra. AS our shops

Inverloch Jazz Festival

Discover Jazz in Inverloch Fri. 8th – Mon. 11th March 2019

On Friday the 8th March the Inverloch Jazz Festival begins with a gala performance in the Community Hub commencing at 7.30pm and concluding at 10.30pm. Tickets are available at the door for \$35.

The Streeton Court Big Band opens the evening. This is an amazing local band with a lot of years of experience playing the old classics as well as some very modern Michael Buble numbers. A real crowd pleaser.

Following this will be Pippa Wilson and Anita Harris with the Ron Anderson All Stars. Pippa Wilson, 'steamy and swinging into midnight', is one of the perennial favourites of the

Festival. Anita Harris has been on the jazz scene for more than two decades and was once described by the English Jazz Journal as having 'a fluid contralto which she employs to produce a delightfully creamy sound ...swinging ably and effortlessly'.

Ron Anderson is regarded as one of Victoria's finest jazz musicians. Here he shows his remarkable versatility. More information can be found at www.inverlochjazzfestival.com.



Pippa Wilson



Ron Anderson



Anita Harris

Events and Happenings

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Some familiar faces (**Pippa**, far left and **Anita**, far right) in the pre-publicity for Inverloch.



Also in the lead up to Inverloch, **Anita Harris** chats all things jazz with 3mf's David Butcher



The Great Unknown (with our own **David Taylor** on bass) launched their CD at The Lomond Hotel in March



Ruby Page – Jazz on Thursdays, The Rising Sun - Feb 2019



