

ShowBiz NEWSLETTER

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris

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Next Meeting Monday 24th May, 2021. The Bentleigh Club

The Bentleigh Club is located at 33 Yawla St. Bentleigh
Parking off Yawla St. in the Club Car park.

ENTRY: Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).

Bookings essential.

Phone Judee on 0412 393 403 **by May 22nd.**

Meals from 6:30. Performance draw at 7:45. Music
kicks off at 8 p.m.

BYO instruments and Showbiz friends!

Making club nights run smoothly

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary	Anita Harris
Committee	Rachel Camerino
Committee	John Calamatta
Committee	Sylvester Kroyherr
Web Master	Anita Harris
Company Secretary	Alan Richards

ShowBiz Social Club Nights 2021

Watch this space for changes!

Monday 24th May, 2021

Monday 28th June, 2021

Monday 26th July, 2021

Monday 23rd August, 2021

Monday 27th September, 2021

Monday 25th October, 2021

Monday 22nd November, 2021

May Birthdays

Rick Litchfield	12-May
Pam Young	24-May



A Word from Our President

Judee Horin

Hello Dear Friends,

Our April Club Night was a beauty with a fantastic attendance! Full of great performances, and we still have quite a few carry over acts of members for our May night. We also have a President's Guest - **Pianist: Daniel Ossher**. So please make him welcome. I hope you are all keeping safe and well. See you at our May club night.

Hugs, Judee

For staffing and capacity reasons, bookings are still necessary. Call Judee on 0412 393 403 by 22nd May 2021.

We ask that those attending order a meal if possible as the club books out a large space in the bistro for our get-together.



Showbiz Club Performances

Monday 26th April, 2021

Write-up: John Calamatta and Anita Harris Pics: Sylvester Kroyherr



ITEM 1. Roger Clarke Quartet

On sax, Roger was accompanied by Ken Cowan on piano, Doug Kuhn on bass and Larry Kean on drums.

♪ The first song played was **Recorda Me**. Joe Henderson composed the tune when fifteen years old, but later rewrote it with a bossa nova rhythm. It was first released in 1963 on the album "Page One", which also included "Blue Bossa" by Kenny Dorham.

♪ They followed this with the Bob Haggart / Johnny Burke standard, **What's New?**, written in 1939. It was originally an instrumental titled, I'm Free, but a year after its debut Johnny Burke was hired to write lyrics and the version we know today was born.

ITEM 2. Smooth As

This band comprised John Curtis on piano, David Taylor on bass, Paul Phillips on drums, Ken Forbes on trumpet/vocals, and Barrie Boyes on tenor sax.

♪ Cole Porter's **Love for Sale** was the first of their pair; the lyrics of which were quite a scandal when it debuted in 1930.

♪ Harry Warren's gorgeous **September in the Rain** (lyrics by Al Dubin) came next. James Melton, who went on to become the lead tenor at the New York Metropolitan Opera, introduced "September in the Rain" in the 1937 film *Melody for Two*.



Performances Continued



ITEM 3. Jane Little Quartet

With Jane Little on vocals, we also had Ken Cowan on piano, Doug Kuhn on bass, Larry Kean on drums and Roger Clarke on alto saxophone.

♪ To start, the group chose **East of the Sun**, written by Brooks Bowman for the 1934 production of the Princeton Triangle Club's production of *Stags at Bay*.

♪ Their second tune was the popular **Four**. Although Miles Davis is credited for this tune, Eddie Vinson is generally believed to have written it, possibly for Miles Davis. Eddie has certainly claimed ownership for the tune!

ITEM 4. Annie Smith and the Bossa Boys

Getting into the groove with vocalist Annie Smith were John Curtis on piano, Doug Kuhn on double bass and Allan Smith on drums.

♪ Annie opened with **Tenderly**; a song published in 1946 with music by Walter Gross and lyrics by Jack Lawrence. Notable versions have been recorded by singers, such as Sarah Vaughan and Nat King Cole, and pianists, such as Art Tatum and Bill Evans.

♪ She followed this with Peter Allen's **I Go to Rio**. The song was first released in 1976 on Peter Allen's fourth studio album, *Taught by Experts*. In 1977, it was successfully released as a single in Australia, where it was Number 1 for five weeks.



ITEM 5. Sylvester Kroyherr

Sylvester opened with some great jokes, then shared a moving rendition of Eric Bogle's **And the Band Played Waltzing Matilda**. Eric, a Scottish-born Australian singer-songwriter wrote the tune in 1971. The song was originally eight verses long but Bogle pared it down to five verses.

Performances Continued

ITEM 6. President's Guest – Lynda Brady

Lynda was backed by Kim Harris on Piano, Doug Kuhn on Bass, Larry Kean on drums and Barrie Boyes on Sax.

♪ To start off, Lynda sang the Fats Waller classic, **Ain't Misbehavin'**. First released in 1929, it's said Fats worked on the tune for a total of 45 minutes, "... and there it was".

♪ **Sometimes I'm Happy** was Lynda's second tune, written by Vincent Youmans and Irving Caesar in 1927. It was first recorded by Benny Goodman in 1935, then Nat King Cole, and Sarah Vaughan in the 50's, and many others. (Including our secretary, Anita Harris.)



The Winner's Circle



April Birthdays



It was April in Bentleigh, and the birthday crew assembled. Left to right: Zoya, Annie, Judy, Stuart, Thea and Ray.

Performances Continued



ITEM 7. Murray Rees and Friends

Murray played trumpet, accompanied by Judee Horin on vocals, John Curtis on piano, Doug Foley on bass guitar, Allan Smith on Drums and John Calamatta on tenor saxophone.

♪ The band kicked off with 1938 hit, **This Can't be Love**. Composed by Richard Rodgers and with lyricist Lorenz Hart the number was written for the 1938 Broadway show, *The Boys from Syracuse*.

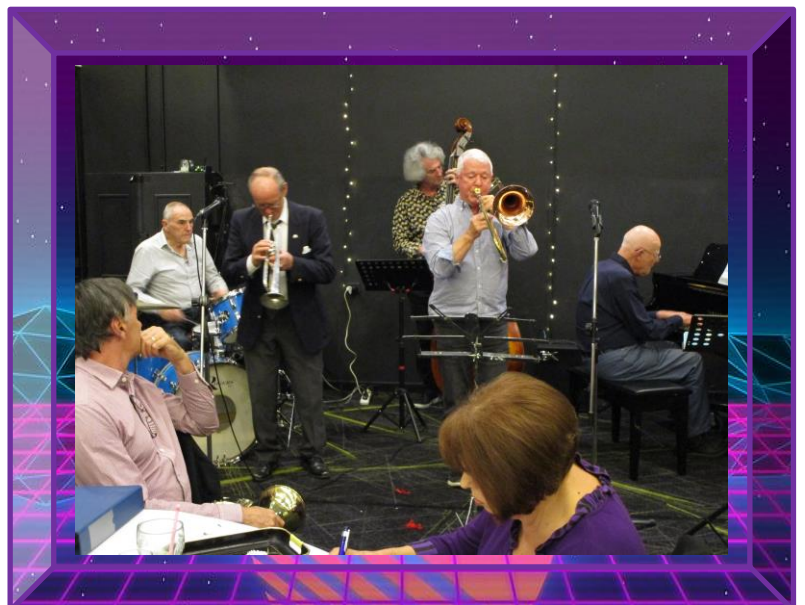
♪ They then took a trip to **Green Dolphin Street**, which was introduced as the main theme of the 1947 MGM film of the same name.

ITEM 8. Brian Kemp and Friends

Brian sang and played Trombone along with Allan Smith on drums, Ken Forbes on trumpet, Doug Kuhn on double bass and Kim Harris on piano.

♪ Hoagy Carmichael's glorious classic **Star Dust** was the first order of business.

♪ The song **Les Feuilles mortes**, also well known as **Autumn Leaves** followed. It originally featured in the 1946 film *Les Portes de la nuit* (Gates of the Night) where it was sung by Irène Joachim, and the English version has accumulated more than a thousand commercial recordings.



Performances Continued



ITEM 9. Judee Horin & Friends

Judee Horin, vocals and piano was backed up by Doug Foley on bass guitar and Howard Rowe on drums. Judee decided to do only one song this evening and that was **Wind Beneath my Wings**. Judee chose this song as Queen Elizabeth's tribute to her late husband Prince Phillip - noting he was her strength. The lyrics are very appropriate.

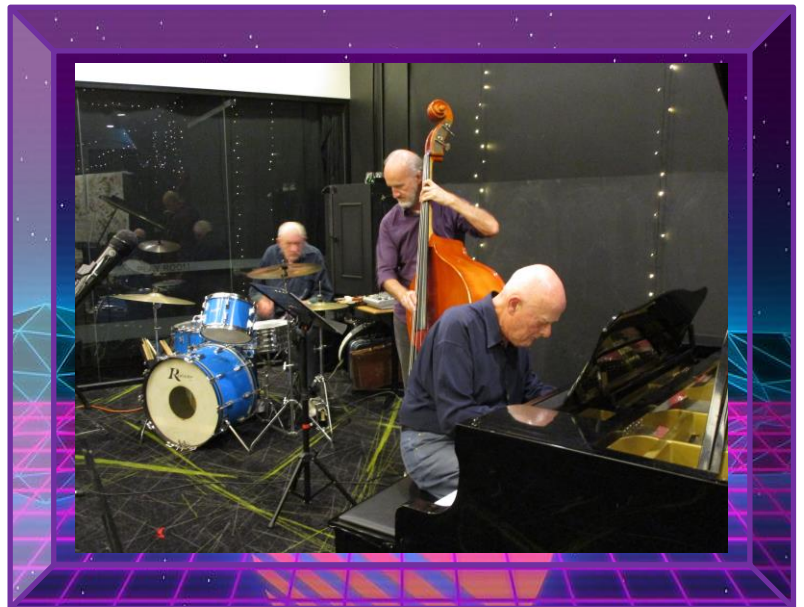
The song was composed by Jeff Silbar and Larry Henry, and was first recorded by Kamahl in 1982 for a country album, But was never released. Instead, Roger Whittaker, Sheena Easton and Lee Greenwood recorded the tune. Australian Colleen Hewett had a hit with it in 1982, and then a few years later, Bette Midler got around to it.

ITEM 10. Kim Harris Trio

The Trio comprised Kim Harris on piano, David Taylor on bass and Alan Richards on drums. This group played two instrumentals.

♪ They opened with **Key Largo**, written by Elbert Joseph Higgins in 1982 for a Humphrey Bogart and Lauren Bacall movie of the same name.

♪ The trio's second song was **The End Of A Love Affair**. This song originally featured in Frank Sinatra's 1959 album *Close to You*, and was written in the early 1950s by Edward Redding.



ITEM 11. Graham Davies' Nat's Cats

As always, it was Graham Davies on piano and vocals. This month he was accompanied by Herman Schweiger on double bass, Alan Richards on drums and Barrie Boyes on Sax.

♪ The quartet started with the Gene De Paul, and Sammy Cahn number, **Teach Me Tonight**.

♪ They concluded with **The Girl From Ipanema**, a Brazilian bossa nova and jazz song. It was a worldwide hit in the mid-1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antônio Carlos Jobim and Portuguese lyrics by Vinícius de Moraes. English lyrics were written later by Norman Gimbel.



Performances Continued

ITEM 12. Spellbound Augmented

In a new expanded line up for this evening, Spellbound included Kim Harris on piano, Larry Kean on drums, Doug Kuhn on double bass, Barrie Boyes on tenor sax, Roger Clarke on alto sax, Brian Kemp on Trombone and Ken Forbes on trumpet and vocals.

♪ Their first song was the 1935 Harry Warren tune (with lyrics by Al Dubin), **Lulu's Back In Town**. It was first performed in the 1935 film *Broadway Gondolier*, where it was sung by Dick Powell and The Mills Brothers.

♪ Spellbound closed their set, and the evening, with Cole Porter's **Night and Day**.



April Amusement







Out and About

How lucky are we in Melbourne to have live music ramping up and being supported by terrific audiences.

Newport Jazz Festival 2021 was a great success



Members shine at the April Jazz Piano Luncheon



Long-time member Lynne at the Castlemaine Jazz Jam in April.



May 2nd, Anita Harris works with the Balnarring Bakery Band for an afternoon of fun. (Next guest appearance, Sunday 23rd May.)



Two Swingin' Pitches (aka Anita Harris and Pippa Wilson) wowed the Werribee Jazz Club



Carryover Acts

As there are more than the usual number of carry over acts from April, I'm sharing them here. But bear in mind that this means 7 acts who will not be going up on the board as they have a guaranteed slot if they are at the May night.

- Ken Cowan Trio
- Cafe Rio
- Rachel Camerino & Amici
- Barry Wilks
- Stuart Petchey
- Duo Melodica
- Vincent O'Connor

