

Next Meeting Monday January 25th, 2021. Once more @ Oakleigh-Carnegie RSL

The Oakleigh Carnegie RSL
 95-97 Drummond St, Oakleigh VIC 3166.

ENTRY: Members Free - Guests - \$5.00.

4 mains to choose from - \$17 each. Drinks at the bar.
 Bookings essential, numbers limited.
 Phone Judee on 0412 393 403.
 Meals from 6:30. Performance draw at 7:45. Music
 kicks off at 8 p.m.
 BYO instruments and Showbiz friends!

Making club nights run smoothly

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary	Anita Harris
Committee	Rachel Camerino
Committee	John Calamatta
Committee	Sylvester Kroyherr
Web Master	Anita Harris
Company Secretary	Alan Richards

ShowBiz Social Club Nights 2021

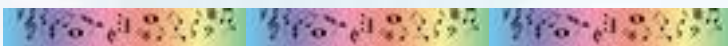
**As the year unfolds, we'll take things
 as they come, but here's hoping ...**

At Oakleigh Carnegie RSL
Monday 25th January, 2021

Back at the Bentleigh Club - TBC
Monday 22nd February, 2021
Monday 22nd March, 2021
Monday 26th April, 2021

December Birthdays

Chris Phillips	9-December
Diane Taylor	10-December
Bill Leithhead	15-December
Lynne Curtis	15-December
Jill Stacey	17-December
Michael Grozdanovic	30-December



A Word from Our President

Judee Horin

Hello Dear Friends!

What a wonderful club night we had on the 30th November! Our first since February! And a fabulous attendance! Thank you all! It was wonderful to mingle and make music with our friends again! The Oakleigh Carnegie RSL were very accommodating, and we have booked in there for our next club night on Monday 25th January 2021. We'll see if The Bentleigh Club will accept bookings after that.

We'll send a reminder in mid January re the club night, and booking requirements. Meanwhile - stay safe, and enjoy your family celebrations and summer break. I look forward to seeing you in the new year!

Virtual hugs, Judee



Thanks to a joy ride, Christmas was nearly canceled.

Showbiz Club Performances

Monday 30th November, 2020

Write-up: John Calamatta and Anita Harris Pics: Sylvester Kroyherr



ITEM 1. Sylvester Kroyherr

Wandering minstrel Sylvester (guitar, vocals) got our night off to a wonderful start.

♪ Sylvester started with the popular Rogers and Hart tune, **Blue Moon**. Written in 1934, early versions had quite different lyrics to the ones we know today. Then, in hopes of a more commercial version, the publishing company asked for more romantic lyrics and a “punchier” title, thus the version that we know today was born.

♪ The second number was **Jambalaya** (also known as **On the Bayou**) which was written by country music great, Hank Williams. Released in July 1952, it reached number one on the U.S. country charts for fourteen non-consecutive weeks.



ITEM 2. John Fordham & Friends

Drummer John Fordham gathered a great selection of friends for the second act; Kim Harris on piano, Doug Kuhn on bass and Roger Taylor on sax.

♪ They began with **I'll Remember April** written by Jean DePaul, Pat Johnson and Don Raye in 1942. This tune first appeared in a rather unlikely performance. Dick Foran introduced the song in the 1942 Abbott and Costello comedy *Ride 'Em Cowboy*.

♪ Cole Porter's classic **Night and Day** followed shortly thereafter. Teamed with Claire Luce, Fred Astaire introduced it in the Broadway musical, *Gay Divorce*. Later this would be adapted for film, but with a slight change to the title. The change was requested

by the Hays Office which insisted that divorce could not be gay but a **divorcee** might well be.

Performances Continued

ITEM 3. Anita Harris and Friends

This group comprised Anita Harris (vocals), Kim Harris (piano), Doug Kuhn (bass) and Alan Richards (drums).

♪ They opened with **Serenade in Blue**, first introduced in the 1942 film, *Orchestra Wives*. It was written by Harry Warren with lyrics by Mack Gordon and was recorded by Glenn Miller and His Orchestra, sung by Lynn Bari in the film but dubbed by Pat Friday.

♪ The second number was **This Masquerade**, a song written by American singer and musician Leon Russell. It was originally recorded in 1972 by Russell for his album *Carney* and as a B-side for the album's hit single "Tight Rope".



ITEM 4. Roger Clark Quartet

The quartet featured Roger on sax, John Curtis on piano, Doug Kuhn on bass and Larry Kean on drums. (Joined by a guest for the second number.)

♪ The gorgeous **We'll Be Together Again** was their opener. Composed by Carl T. Fischer, with lyrics by Frankie Laine, the Pied Pipers were the first to release the song.

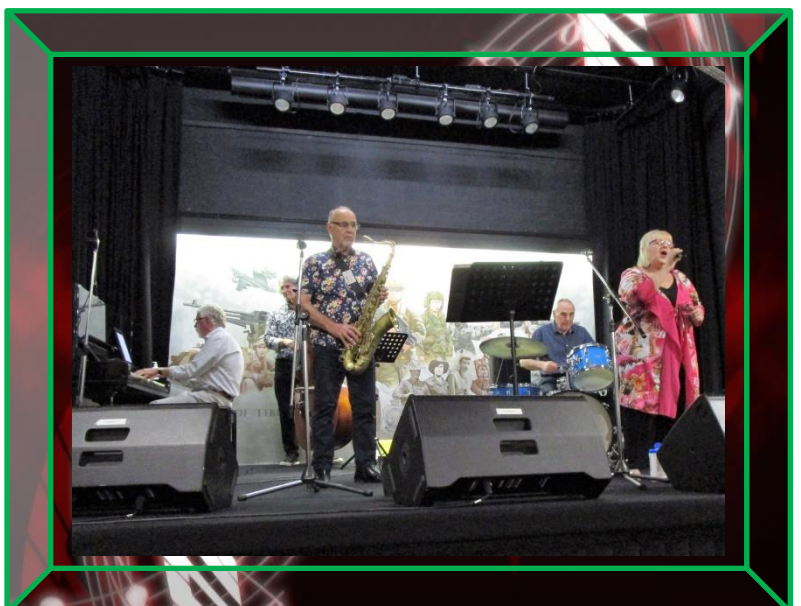
♪ Jane Little (vocals) then joined the group for a swinging version of **East of the Sun**. First recorded by Hal Kemp in 1934, it was written by Brooks Bowman for the Princeton Triangle Club's production of **Stags at Bay** in 1934.

ITEM 5. Rachel Camerino and her Gentlemen of Jazz

Vocalist Rachel was joined by the following gentlemen: John Curtis (piano), Doug Kuhn (bass), John Calamatta (sax) and Allan Smith (drums).

♪ It was a gentle start with George and Ira Gershwin's **Embraceable You**. Ginger Rogers and Allen Kearns introduced an Alvin Theatre audience to **Embraceable You** during the first performance of **Girl Crazy**, but it was Bobby Hackett's 1939 big band recording that made musicians aware of the virtues of this tune.

♪ Rachel then headed off down **Route 66**. Composed in 1946 by Bobby Troup, it's been recorded by many over the years including a very popular version by Nat King Cole.



Performances Continued



ITEM 6. Café Rio

Leader John Calamatta (sax) gathered Graeme Davies (piano), Doug Foley (bass) and Larry Kean (drums) on stage.

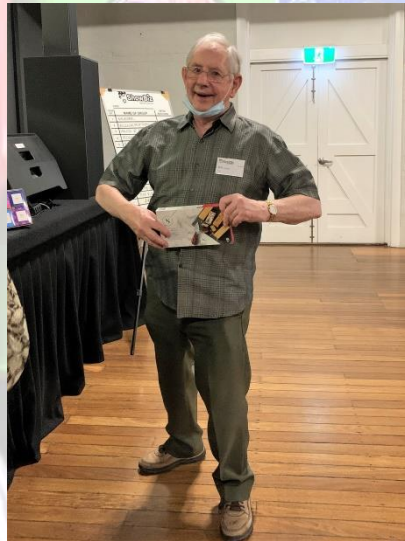
♪ They opened with the Duke Ellington, Billy Strayhorn number, **Satin Doll**. Originally a modest, instrumental hit, Johnny Mercer wrote the lyrics five years after the music and it went on to be recorded in those early years by Peggy Lee and Ella Fitzgerald to great acclaim.

♪ Cole Porter's, **You'd Be So Nice to Come Home To** was the group's second tune. It originally featured in the 1943 film **Something to Shout About**, where it was introduced by Janet Blair and Don Ameche. The song was nominated for the Academy Award for Best Original Song in 1943 but lost to **You'll Never Know**.

Bravo to... well, me apparently



This Month's lucky Winners



Performances Continued

ITEM 7. The Two Js

The two Js (Judee Horin on piano and vocals) and Janet Arndt on vocals) were joined by a D and a P – Doug Foley on bass and Paul Phillips on drums.

♪ The Buddy Holly hit **Raining in My Heart** was this group's first number. It was recorded by Buddy in 1958 with orchestral backing by Dick Jacobs. The music and lyrics are written by the songwriting team of Felice Bryant and Boudleaux Bryant.

♪ They followed this with **Singing the Blues**, made popular by Guy Mitchel in 1956. The song was written by Melvin Endsley, published in 1956 and spent ten weeks at number #1 on the U.S. charts.



ITEM 8. Anne Hayres & John Curtis

Anne (vocals) and John (piano) were joined by Doug Kuhn (bass) and Paul Phillips (drums).

♪ They started with classic bossa nova **The Shadow of Your Smile**. Also known as "**Love Theme from The Sandpiper**", the music was written by Johnny Mandel with lyrics written by Paul Francis Webster. The song was introduced in the 1965 film **The Sandpiper**.

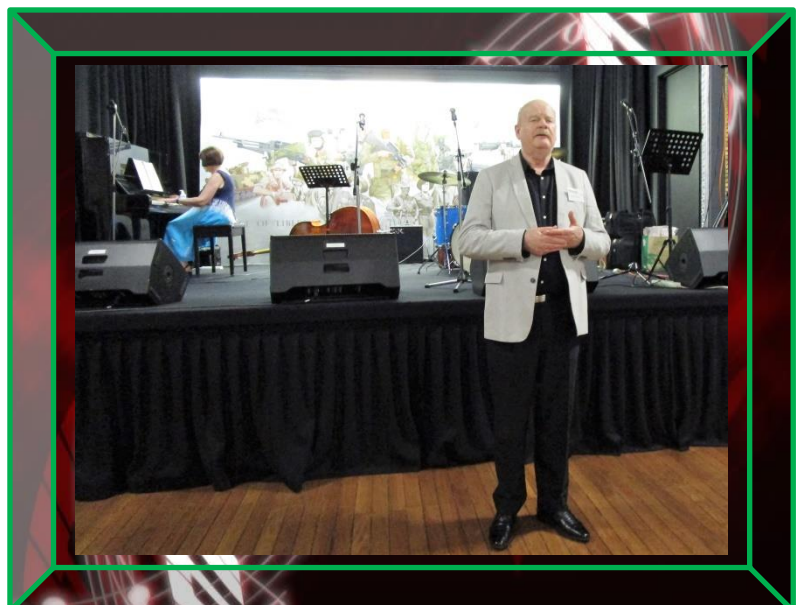
♪ The second tune was the Jimmy Van Heusen / Johnny Burke number **Here's That Rainy Day**. It was originally introduced by Dolores Gray in the Broadway musical **Carnival in Flanders** in 1953.

ITEM 9. Vincent O'Connor

Vincent sang, accompanied by Judee Horin on piano.

♪ **Macushla** was Vincent's first number. This Irish song was copyrighted in 1910, with music by Dermot Macmurrough (Harold R. White) and lyrics by Josephine V. Rowe.

♪ This was followed by **Torna a Sorrento** (Return to Sorrento), a Neapolitan song composed in 1894 by Italian musician Ernesto De Curtis to words by his brother, the poet and painter Giambattista De Curtis. The song was copyrighted officially in 1905.



Performances Continued



ITEM 10. Trio Threeo

This long-running group comprised John Curtis on piano, Doug Kuhn on bass and Paul Phillips on drums.

♪ They started with the **Saga of Harrison Crabfeathers**, which was written by Steve Kuhn and was first recorded and released by Monica Zetterlund in 1972.

♪ The second of their pair was Thelonious Monk's **Rhythm-A-Ning**, which was first recorded on May 15, 1957, for the album **Art Blakey's Jazz Messengers with Thelonious Monk**.

ITEM 11. Annie and Johnny

The Annie and Johnny in question were vocalist Annie Smith and pianist John Curtis. They were joined by Doug Kuhn on bass and Allan Smith on drums.

♪ Annie's first offering was a parody of the old vaudeville tune by Gerald Marks and Seymour Simons, **All of Me**, inspired by much recent medical fun. "Why not replace all of me!"

♪ Next, Annie put her personal spin on the Bee Gee's hit tune, **Lonely Days**. In this case, Covid was front of mind as she sang, "Lonely days and lonely nights... when are we gonna get a vaccine". When indeed?



ITEM 12. Rae and Grae.

Rae and Grae included Ray Quon on piano, Graeme Davies on vocals and sax, Doug Foley on bass and Larry Kean on drums.

♪ Their first tune was the 1945 song, **Autumn Leaves**. This well-known standard was composed by Joseph Kosma with original lyrics by Jacques Prévert in French, and later by Johnny Mercer in English.

♪ They closed the night with the 1929 number, **Ain't Misbehaving**, sung by Ray. Fats Waller and Harry Brooks wrote this classic, which was introduced at Connie's Inn in Harlem during the opening of the all-black musical revue, **Hot Chocolates**. The show proved such a success that it moved onto Broadway, and ran for 219 performances. In all, there were also half a dozen hit recordings in 1929.





Reunited in November

We waited many most of the year to be together, and though it was an evening resplendant in sanitiser, masks and elbow bumps, it was still a joy to see each other. Here are a few more pics of the evening.





Out and About

Here's what's been going on since the last edition...



The Bakery Boys
(featuring member
Kim Harris... behind
one of those
masks) was back in
Covidsafe business.

More fun at the bakery – with John Fordham sitting in on drums



Anita Harris interviewed Bob Whetstone for Swing 'n' Sway on 3CR.



Screen grab from an iso-recording Doug did recently with Jazz Notes & Risa Kodani.
<https://www.facebook.com/531241083623876/posts/3515345918546696/?sfnsn=mo&d=n&vh=e>



Sylvester Kroyherr joins in with the fun and shows his support for the wonderful Champagne Charlize, 309 Centre Road, Bentleigh.



Kim and Anita entertain for a lazy afternoon at Weary Dunlop

Blue Tango's Dave Richards prepares for a gig with Lynne on 9th December – in the gardens of the Guildford Family Hotel



Welcome to
2021!



Monday 25th January, 2021

The Oakleigh Carnegie RSL

95-97 Drummond St, Oakleigh VIC 3166

Doors open 6:30pm for dinner and drinks

Draw for performers at 7:45

Music starts at 8pm sharp

For our function - their Chef has selected a choice of four mains, all priced at \$17.00:

- Chicken Parmigiana
- Fish and Chips
- Lasagna
- Vegetarian dish

All served with chips and salad.

Members (including their guests), ***must***
pre-book with Judee on mob:

0412 393 403, by Saturday 5pm Nov 28th.

Bookings will be capped
in line with current limits.

When booking - members & guests please
advise any special dietary requirements.

Attendees are expected to have a meal.

Drinks available at the Bar.

Safety first!

Some helpful notes:

- ♪ We are in The Hall, and set up will be with social-distancing in mind. We love that you'd like to sit with all your friends, but make sure the distance between chairs (households excepted) is maintained!
- ♪ The RSL will provide a sheet at the door for attendees to put their first name and contact number or use the electronic method to sign in and out.
- ♪ Due to Covid restrictions - **bookings will be capped in line with current regulations.**
- ♪ Judee is bringing a Yamaha electronic keyboard, stand, music stand, stool & pedal. Also a cube speaker, mike and stand for MC-ing.
- ♪ Alan Richards is bringing drums & PA. Drummers please bring own sticks.
- ♪ Hand Sanitiser is being provided (by Judee) for all, and particularly for pianists sharing keyboard.
- ♪ Antiseptic Wipes are being provided (by Judee) for mikes, but feel free to BYO own mike.
- ♪ For hygienic reasons we are encouraging cashless payments. Paul has a card reader at the door to receive guest payments.
- ♪ When arriving, cueing, and unable to socially distance, keep your masks on.
- ♪ We encourage elbow-bump greetings and (while we'd love to kiss and hug each other) ask for hugs to be on hold for the moment.



The committee would like to wish everyone a Merry Christmas, happy holiday, happy New Year and just generally a safe end to this strange year; and a happy start to the new one. See you in 2021!

